

THE GRAND STORY

The image features a landscape with rolling hills in the foreground, silhouetted against a bright sunset. The sun is low on the horizon, creating a strong lens flare and illuminating the sky with warm, golden light. The sky is filled with soft, wispy clouds. The title 'THE GRAND STORY' is centered in the upper half of the image in a bold, sans-serif font. The word 'THE' is in a dark brown color, while 'GRAND STORY' is in a golden-brown color that matches the sunset light.

THE GRAND STORY

Matthew 28

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Jesus Has Risen

After the Sabbath, at dawn on the first day of the week, Mary Magdalene and the other Mary went to look at the tomb.
² There was a violent earthquake, for an angel of the Lord came down from heaven and, going to the tomb, rolled back the stone and sat on it. ³ His appearance was like lightning, and his clothes were white as snow. ⁴ The guards were so afraid of him that they shook and became like dead men.

Matthew 28

THE GRAND STORY

A landscape photograph showing rolling hills under a sunset sky. The sun is low on the horizon, creating a warm, golden glow and casting long shadows across the hills. The sky is a mix of orange, yellow, and blue.

1. THE MYSTERY

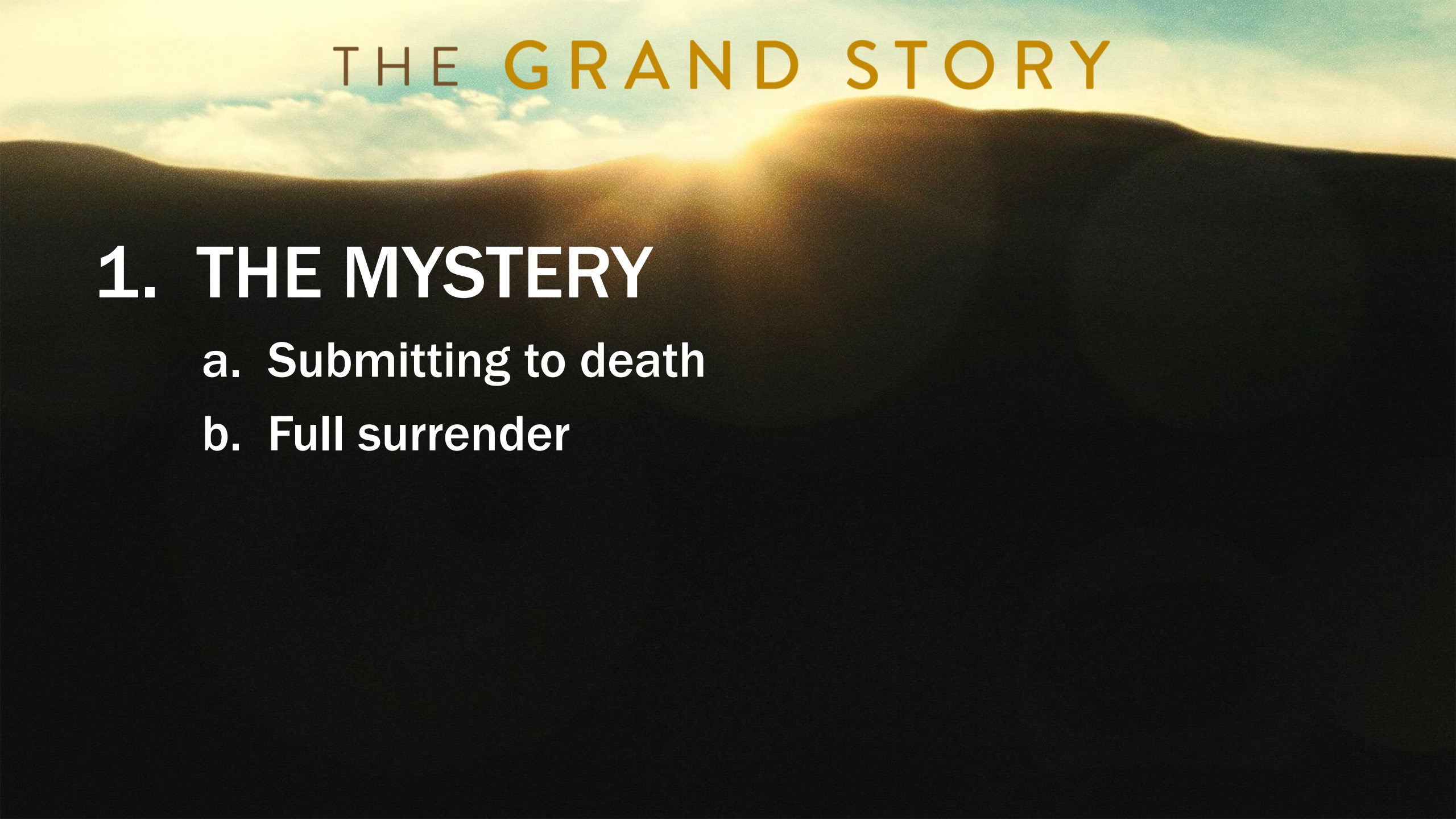
THE GRAND STORY



1. THE MYSTERY

a. Submitting to death

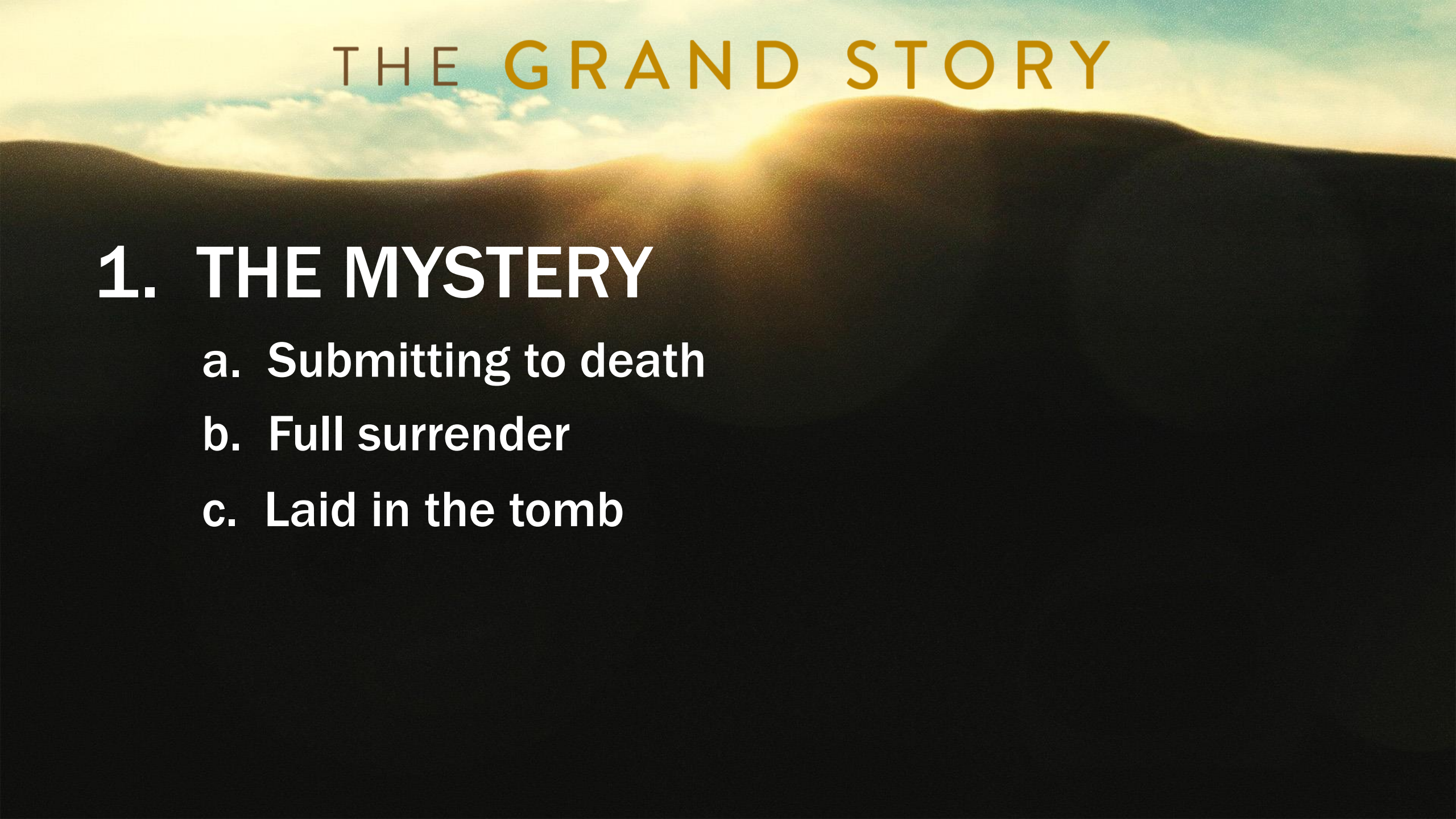
THE GRAND STORY



1. THE MYSTERY

- a. Submitting to death
- b. Full surrender

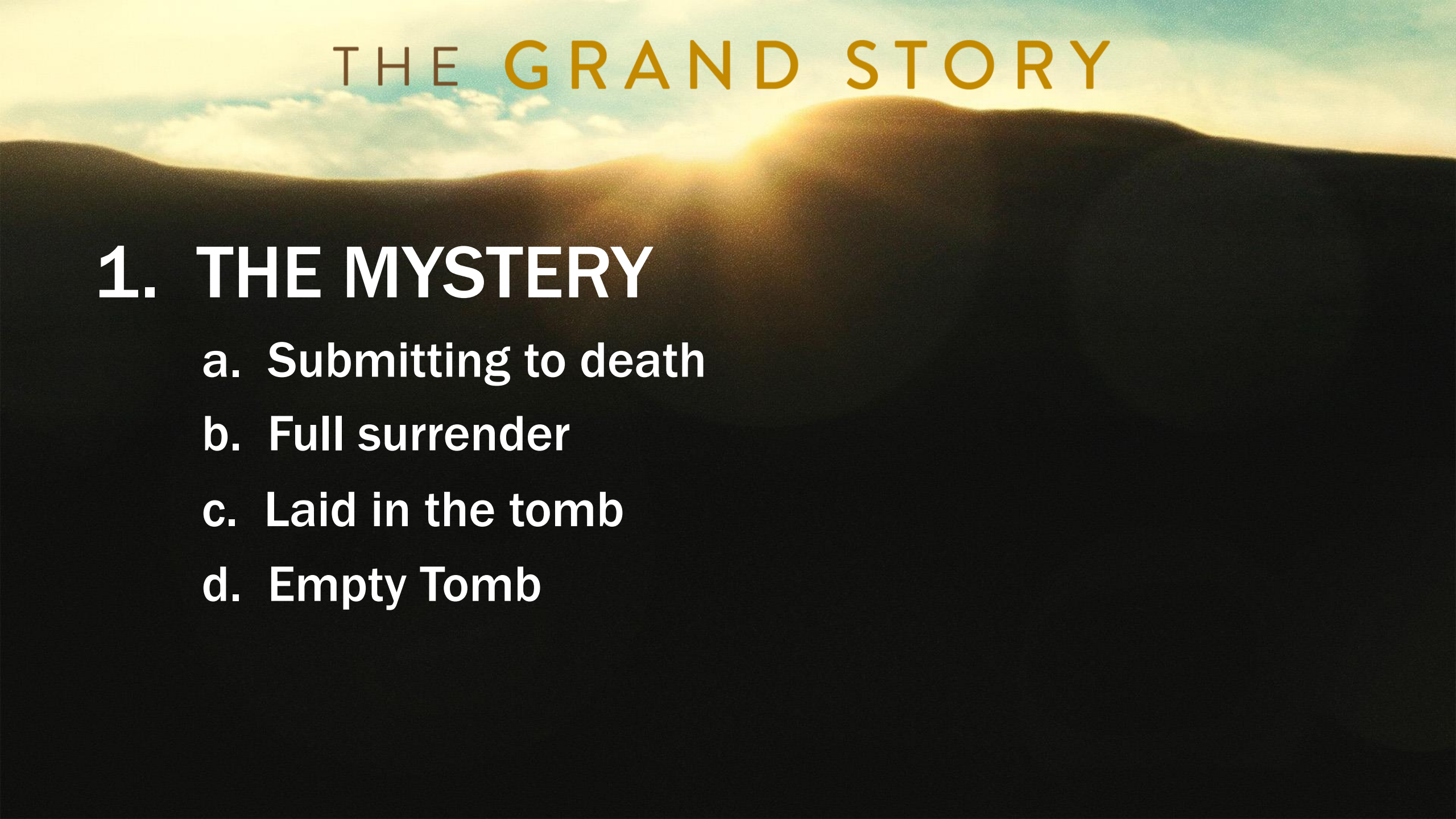
THE GRAND STORY



1. THE MYSTERY

- a. Submitting to death
- b. Full surrender
- c. Laid in the tomb

THE GRAND STORY



1. THE MYSTERY

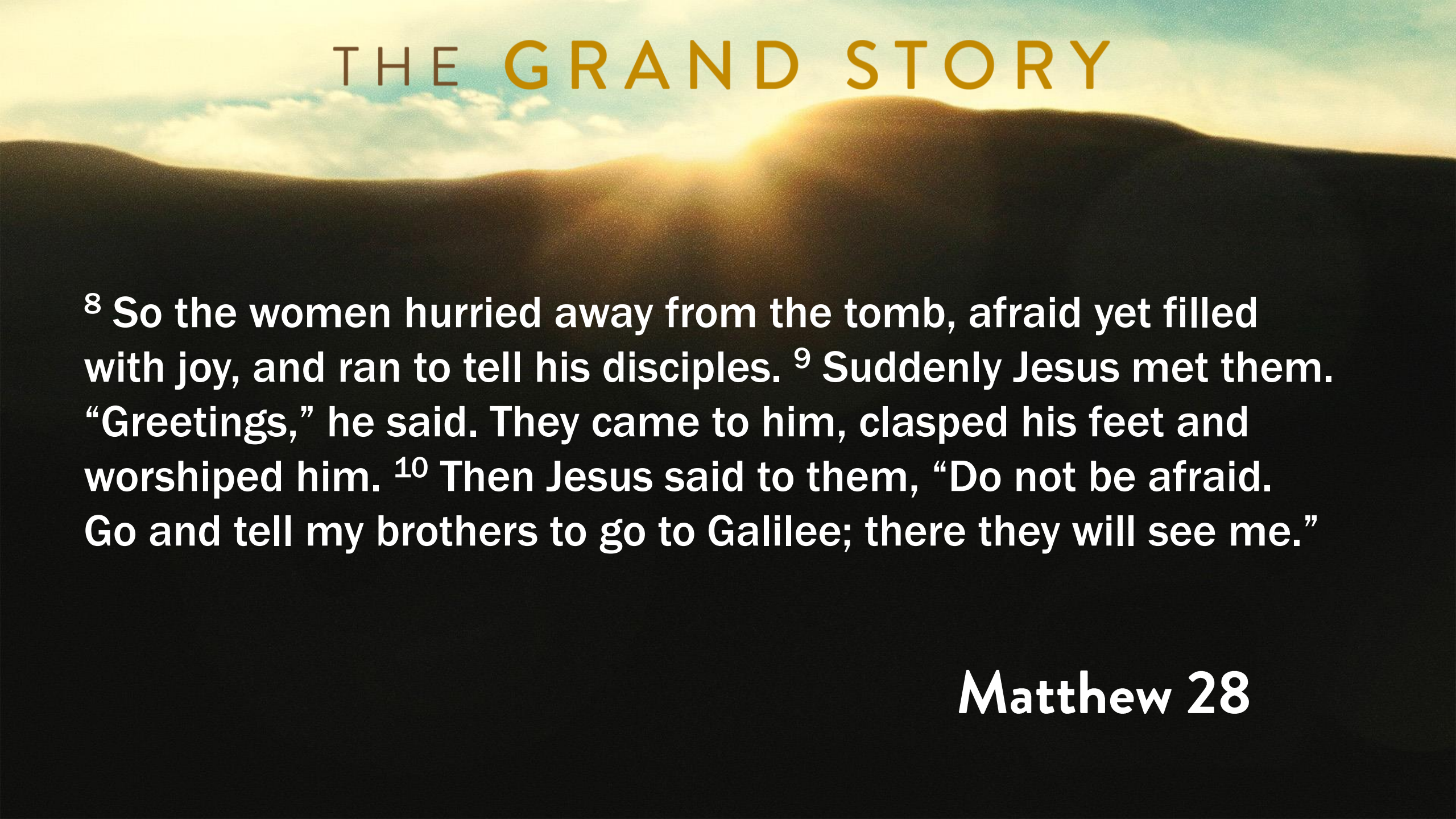
- a. Submitting to death
- b. Full surrender
- c. Laid in the tomb
- d. Empty Tomb

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⁵ The angel said to the women, “Do not be afraid, for I know that you are looking for Jesus, who was crucified. ⁶ He is not here; he has risen, just as he said. Come and see the place where he lay. ⁷ Then go quickly and tell his disciples: ‘He has risen from the dead and is going ahead of you into Galilee. There you will see him.’ Now I have told you.”

Matthew 28

THE GRAND STORY



⁸ So the women hurried away from the tomb, afraid yet filled with joy, and ran to tell his disciples. ⁹ Suddenly Jesus met them. “Greetings,” he said. They came to him, clasped his feet and worshiped him. ¹⁰ Then Jesus said to them, “Do not be afraid. Go and tell my brothers to go to Galilee; there they will see me.”

Matthew 28

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A landscape with rolling hills under a sunset sky. The sun is low on the horizon, creating a warm, golden glow that illuminates the sky and the silhouettes of the hills. The foreground is in deep shadow, while the sky transitions from a pale blue to a bright yellow near the sun.

2. THE RESOLVE

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A landscape photograph showing rolling hills under a sunset sky. The sun is low on the horizon, creating a warm, golden glow that illuminates the clouds and the silhouettes of the hills. The sky transitions from a deep orange near the horizon to a pale blue at the top.

2. THE RESOLVE

a. Angel

THE GRAND STORY



2. THE RESOLVE

a. Angel

b. Appearing

THE GRAND STORY



2. THE RESOLVE

- a. Angel
- b. Appearing
- c. Instructing

THE GRAND STORY

The Great Commission

¹⁶ Then the eleven disciples went to Galilee, to the mountain where Jesus had told them to go. ¹⁷ When they saw him, they worshiped him; but some doubted. ¹⁸ Then Jesus came to them and said, “All authority in heaven and on earth has been given to me. ¹⁹ Therefore go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, ²⁰ and teaching them to obey everything I have commanded you. And surely I am with you always, to the very end of the age.”

Matthew 28

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A landscape with rolling hills under a sunset sky. The sun is low on the horizon, creating a warm, golden glow. The hills are dark and silhouetted against the bright sky. The overall mood is peaceful and contemplative.

3. THE NEW BEGINNING

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A landscape with rolling hills under a sunset sky. The sun is low on the horizon, creating a warm, golden glow that illuminates the sky and the silhouettes of the hills. The foreground is in deep shadow, while the sky transitions from a pale blue to a bright yellow near the sun.

3. THE NEW BEGINNING

a. Departing

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3. THE NEW BEGINNING

a. Departing

b. Commissioning

THE GRAND STORY



3. THE NEW BEGINNING

- a. Departing
- b. Commissioning
- c. Empowering

