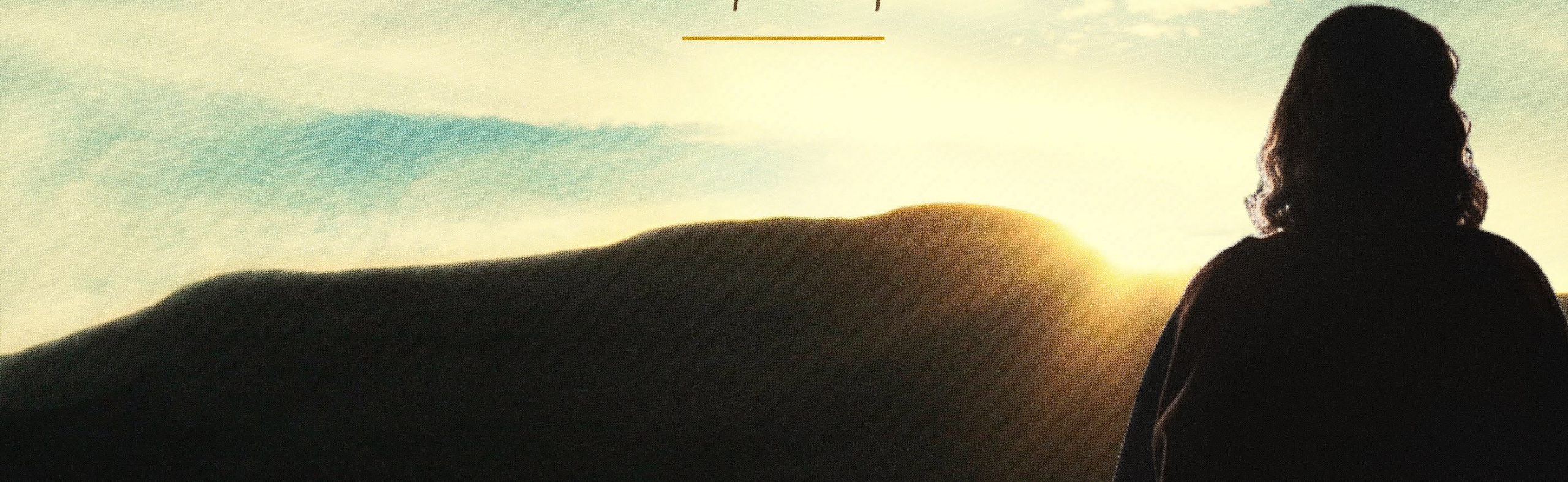


KNOWING JESUS

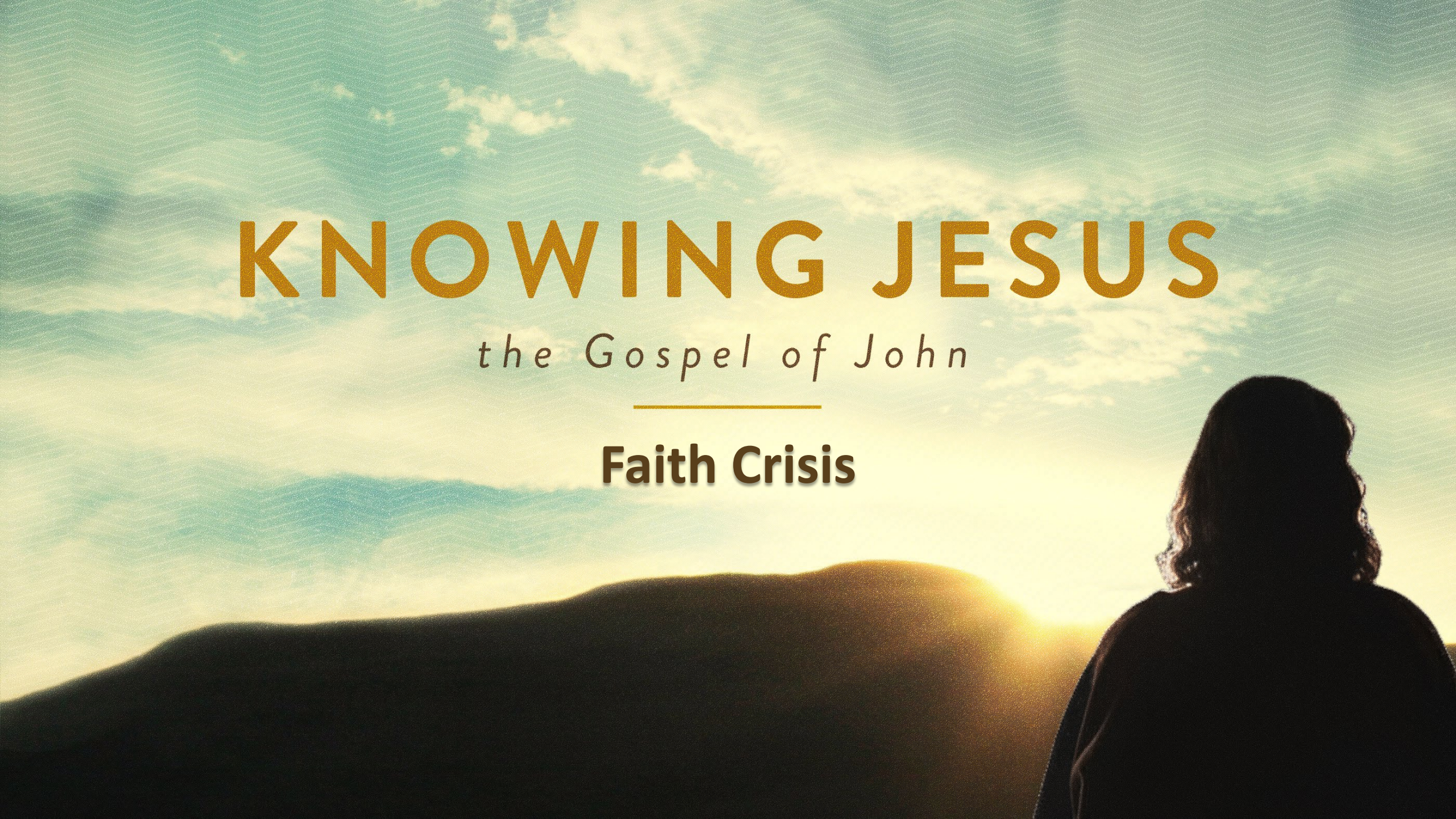
the Gospel of John

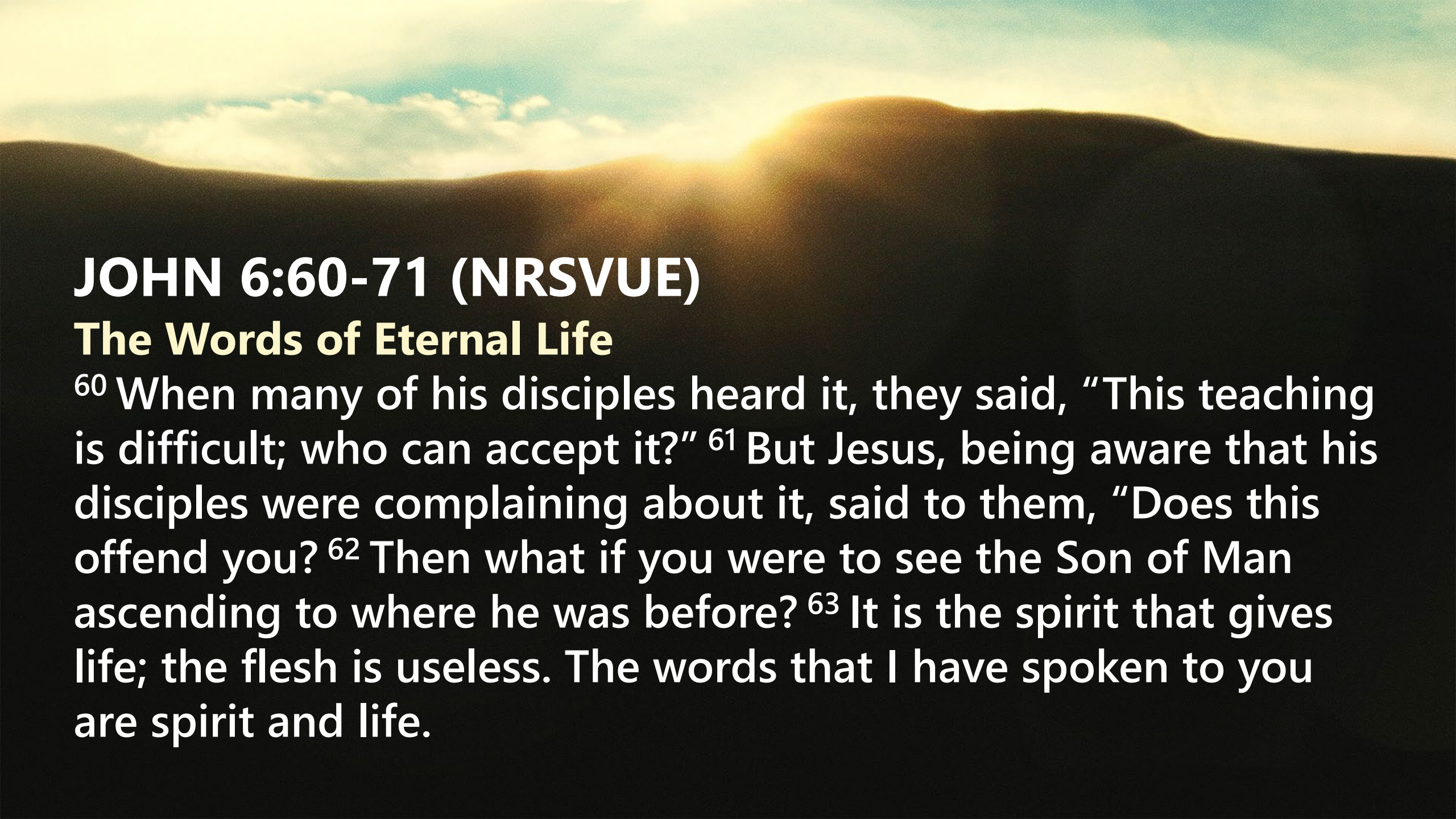


KNOWING JESUS

the Gospel of John

Faith Crisis

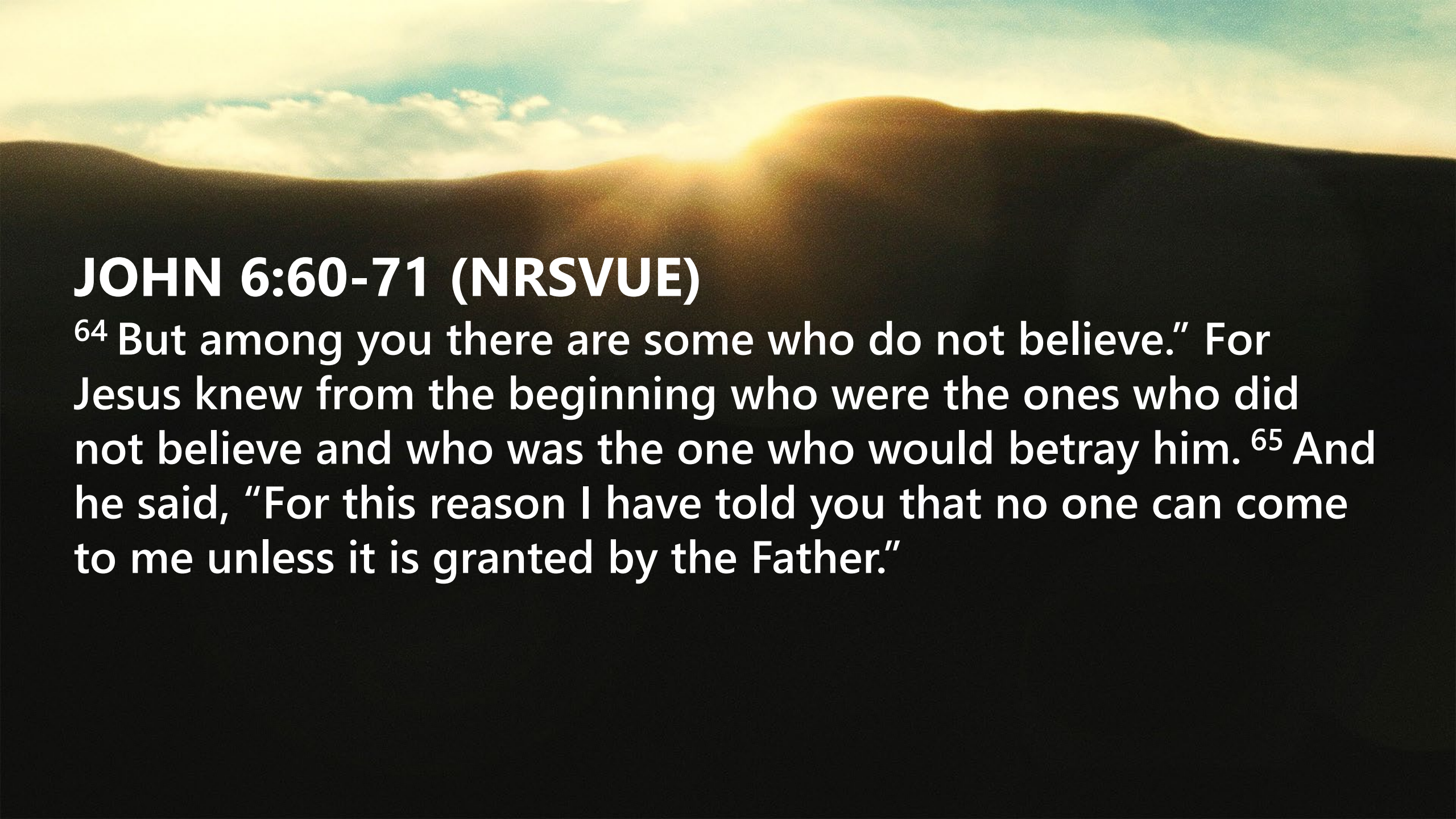




JOHN 6:60-71 (NRSVUE)

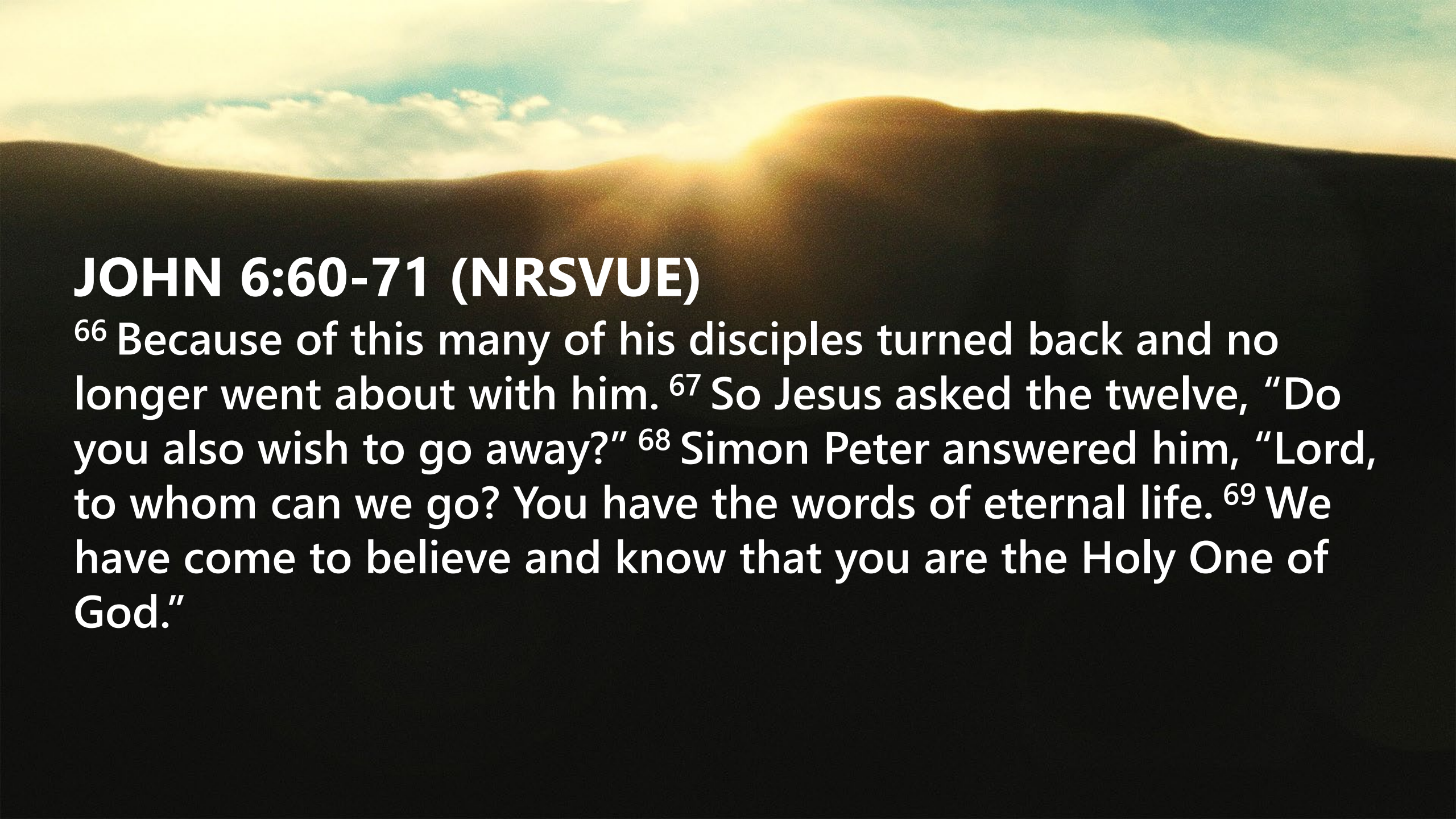
The Words of Eternal Life

⁶⁰ When many of his disciples heard it, they said, "This teaching is difficult; who can accept it?" ⁶¹ But Jesus, being aware that his disciples were complaining about it, said to them, "Does this offend you? ⁶² Then what if you were to see the Son of Man ascending to where he was before? ⁶³ It is the spirit that gives life; the flesh is useless. The words that I have spoken to you are spirit and life.



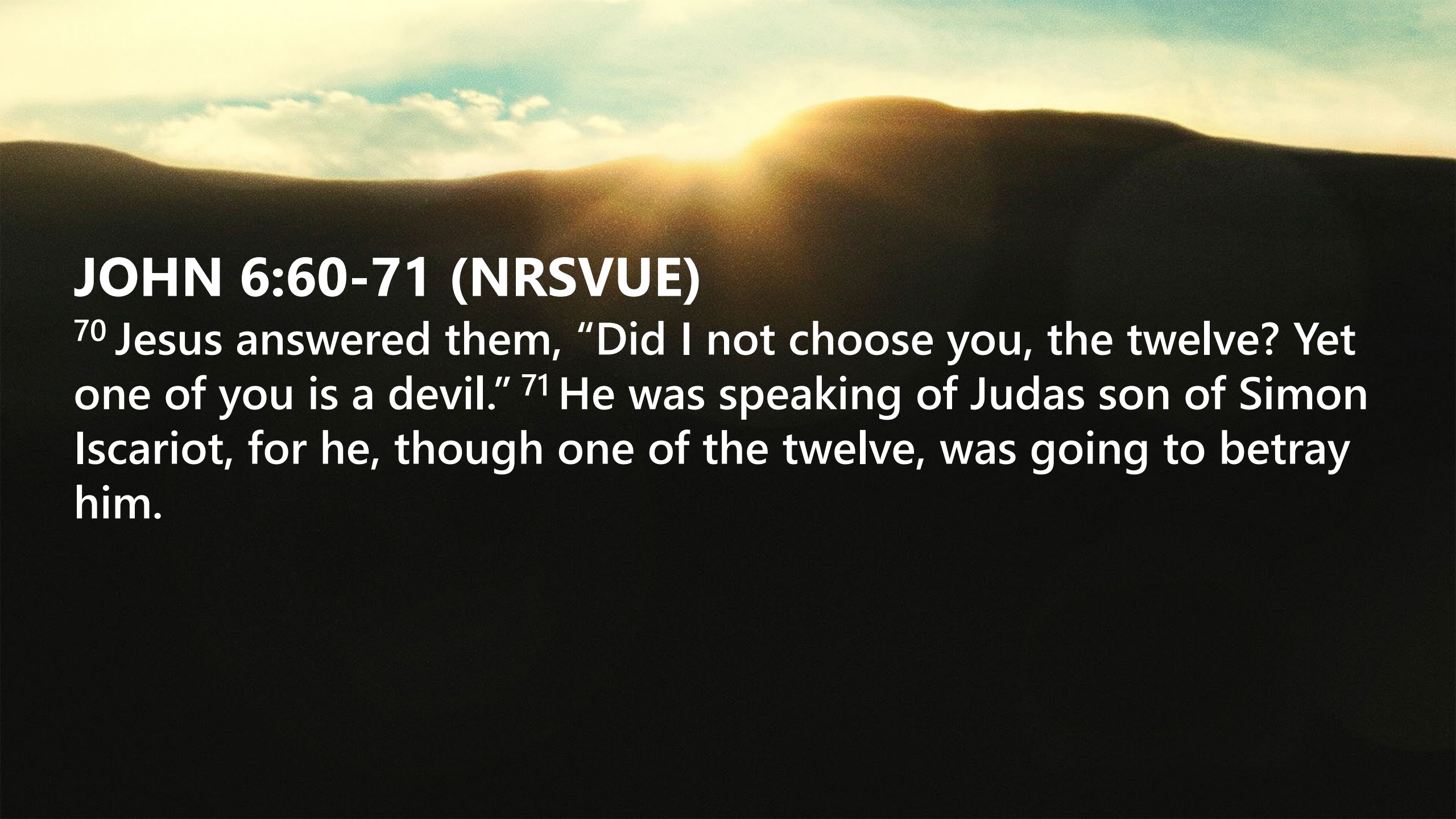
JOHN 6:60-71 (NRSVUE)

⁶⁴ But among you there are some who do not believe.” For Jesus knew from the beginning who were the ones who did not believe and who was the one who would betray him. ⁶⁵ And he said, “For this reason I have told you that no one can come to me unless it is granted by the Father.”



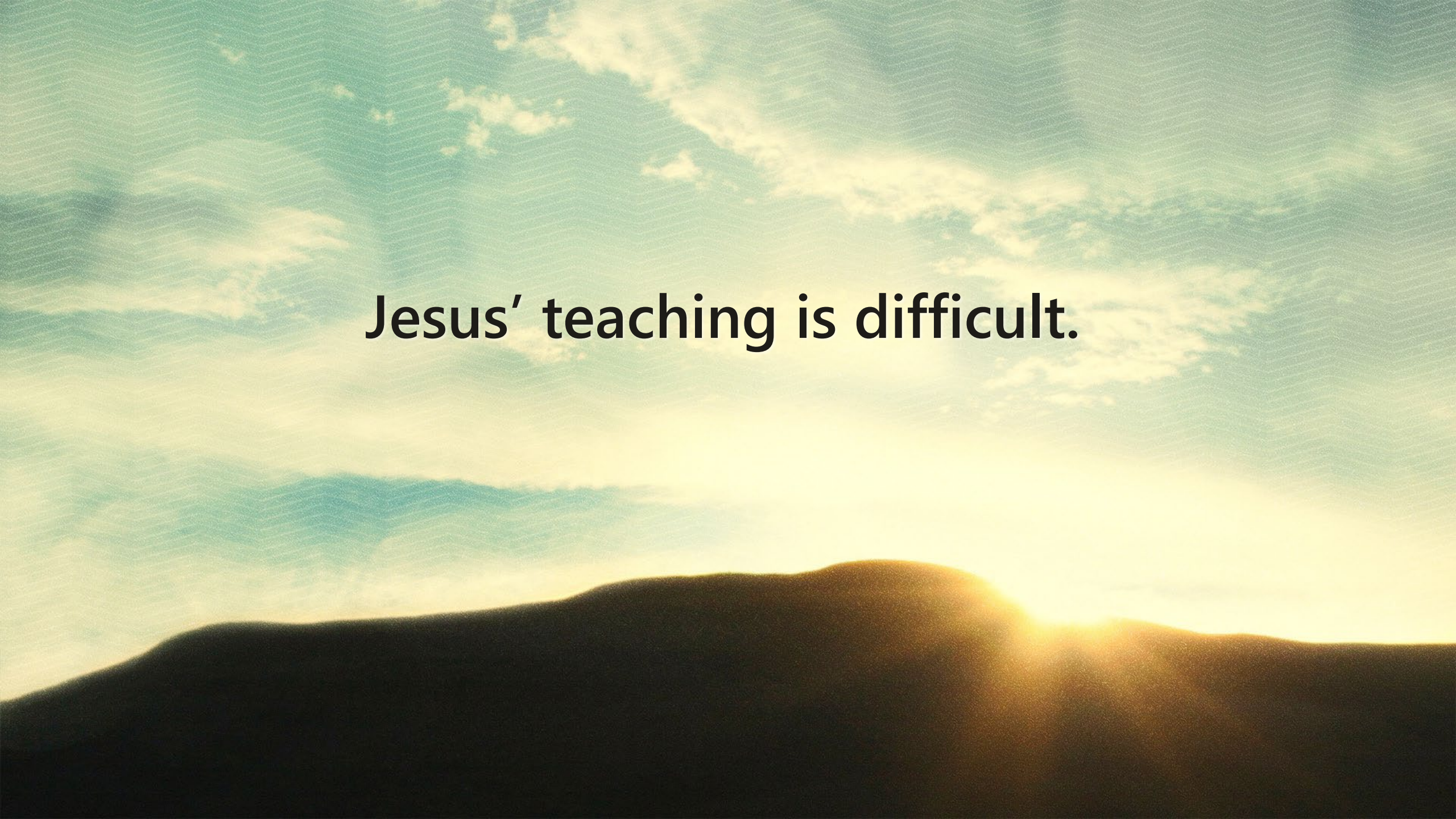
JOHN 6:60-71 (NRSVUE)

⁶⁶ Because of this many of his disciples turned back and no longer went about with him. ⁶⁷ So Jesus asked the twelve, "Do you also wish to go away?" ⁶⁸ Simon Peter answered him, "Lord, to whom can we go? You have the words of eternal life. ⁶⁹ We have come to believe and know that you are the Holy One of God."

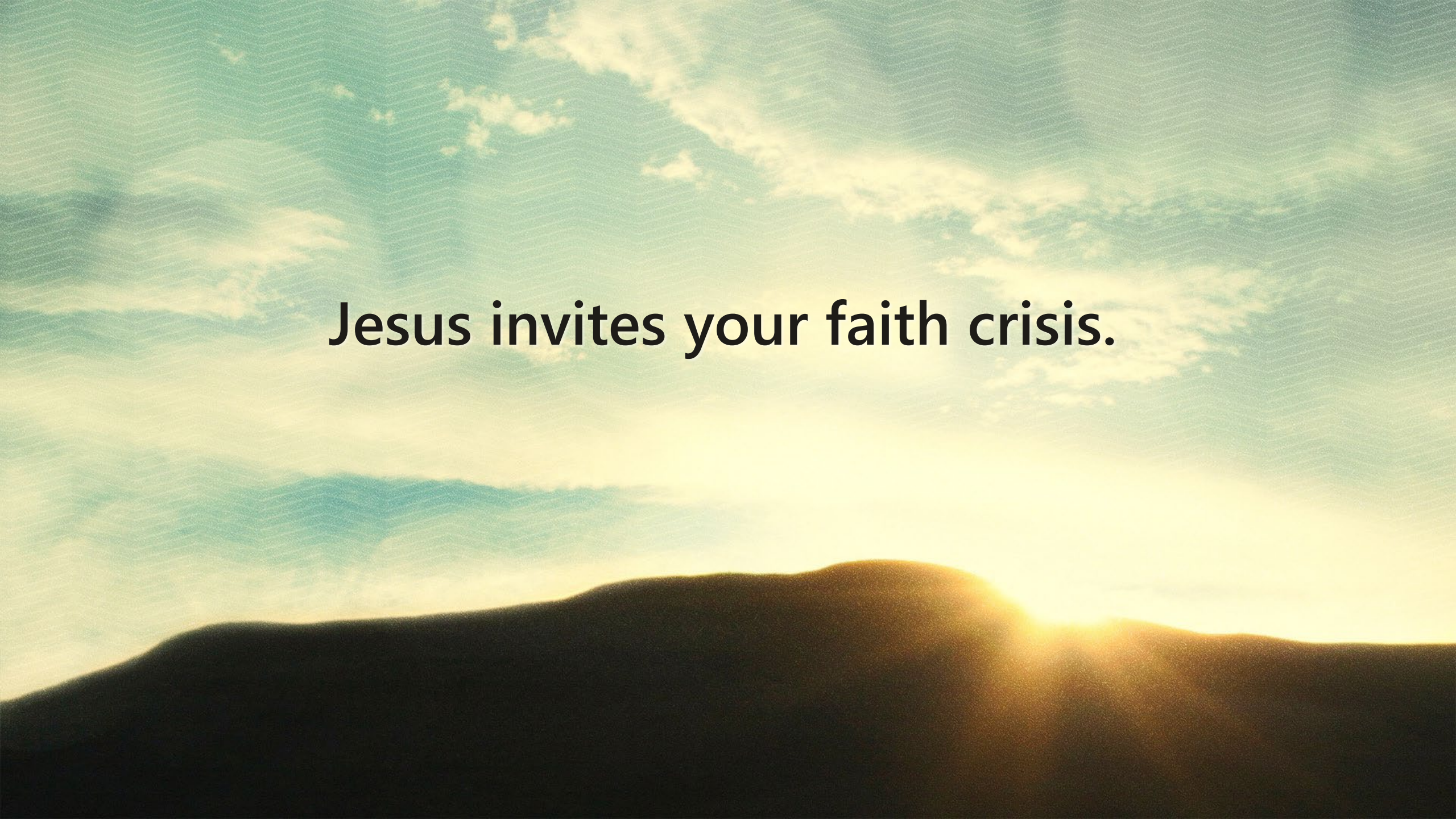


JOHN 6:60-71 (NRSVUE)

⁷⁰ Jesus answered them, "Did I not choose you, the twelve? Yet one of you is a devil." ⁷¹ He was speaking of Judas son of Simon Iscariot, for he, though one of the twelve, was going to betray him.

The image features a serene landscape at either dawn or dusk. A dark, silhouetted horizon line, possibly representing a hill or a distant shore, spans the bottom of the frame. Above it, a bright sun is partially obscured by the horizon, creating a strong lens flare and illuminating the sky with a warm, golden light. The sky is filled with soft, wispy clouds that catch the low light, adding texture and depth to the scene. The overall mood is contemplative and peaceful.

Jesus' teaching is difficult.

The image features a serene landscape at either dawn or dusk. A dark, silhouetted horizon line, possibly representing a hill or a distant shore, spans the bottom of the frame. Above it, a bright sun is partially obscured by the horizon, creating a strong lens flare and illuminating the sky with a warm, golden light. The sky is filled with soft, wispy clouds that catch the low-angle light, giving them a pale yellow or cream color. The overall composition is peaceful and contemplative, with the text 'Jesus invites your faith crisis.' centered in the upper half of the image.

Jesus invites your faith crisis.

A photograph of a sunset over a dark silhouette of a hill. The sun is low on the horizon, creating a bright orange glow. The sky is filled with soft, white clouds. The text "You are free to go." is centered in the middle of the image.

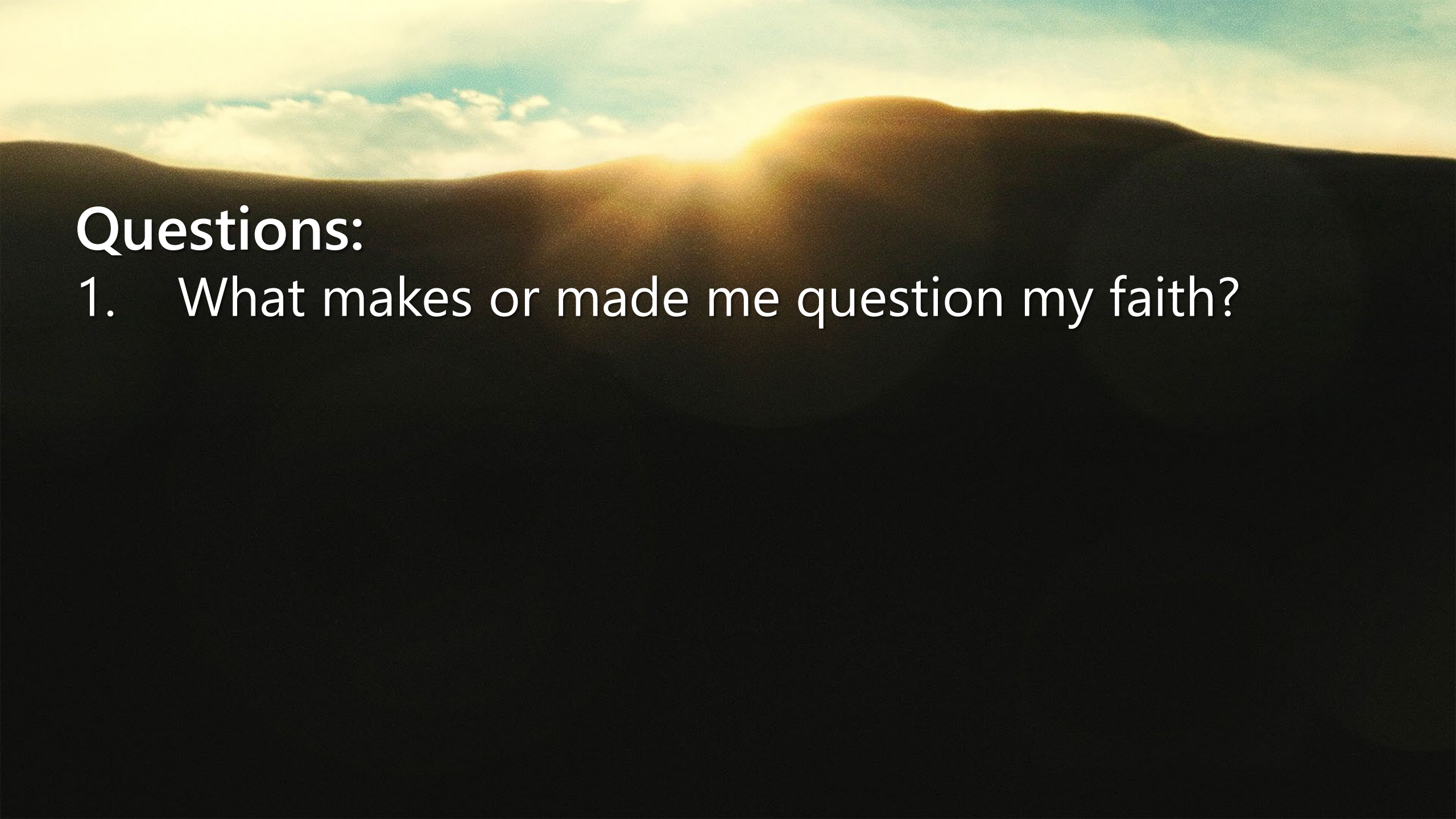
You are free to go.

A photograph of a sunset over a dark silhouette of a hill. The sun is low on the horizon, creating a bright orange and yellow glow that fills the sky. The sky is filled with soft, wispy clouds. The text "You are free to stay." is centered in the middle of the image in a black, sans-serif font.

You are free to stay.

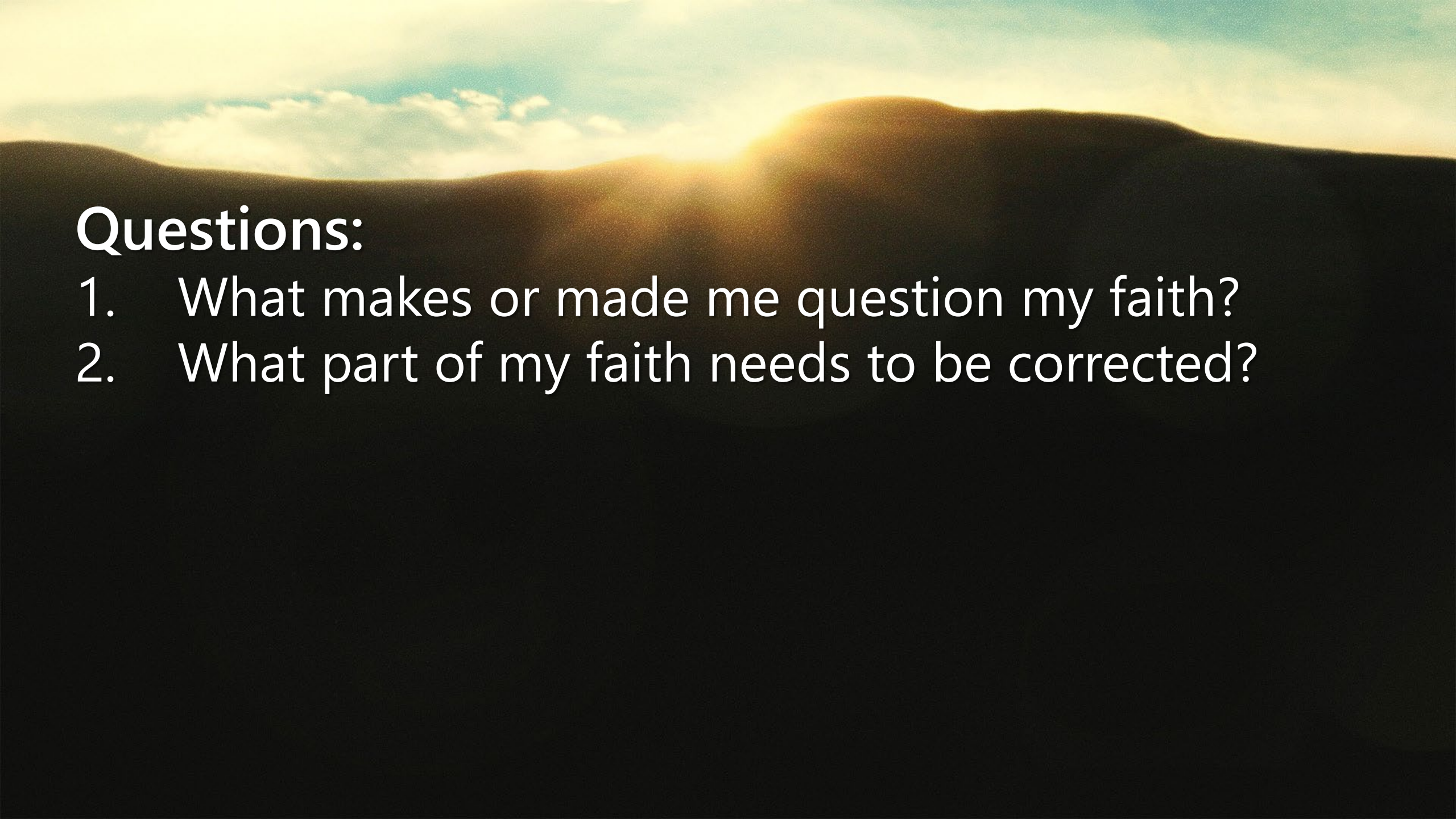
A photograph of a sunset over rolling hills. The sun is low on the horizon, partially obscured by a hill, creating a bright glow and lens flare. The sky is a mix of orange, yellow, and blue. The foreground hills are in deep shadow.

Questions:



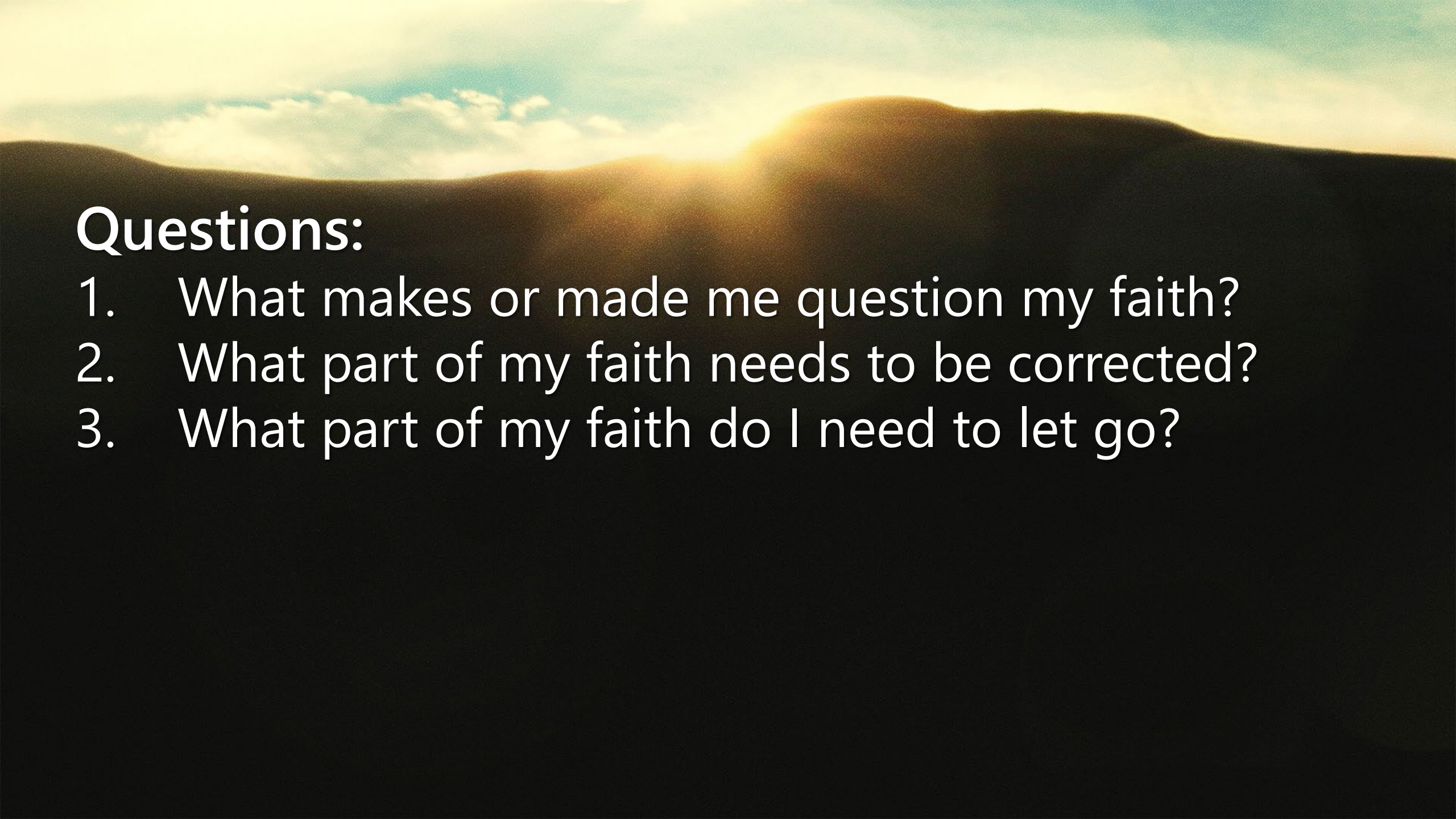
Questions:

1. What makes or made me question my faith?



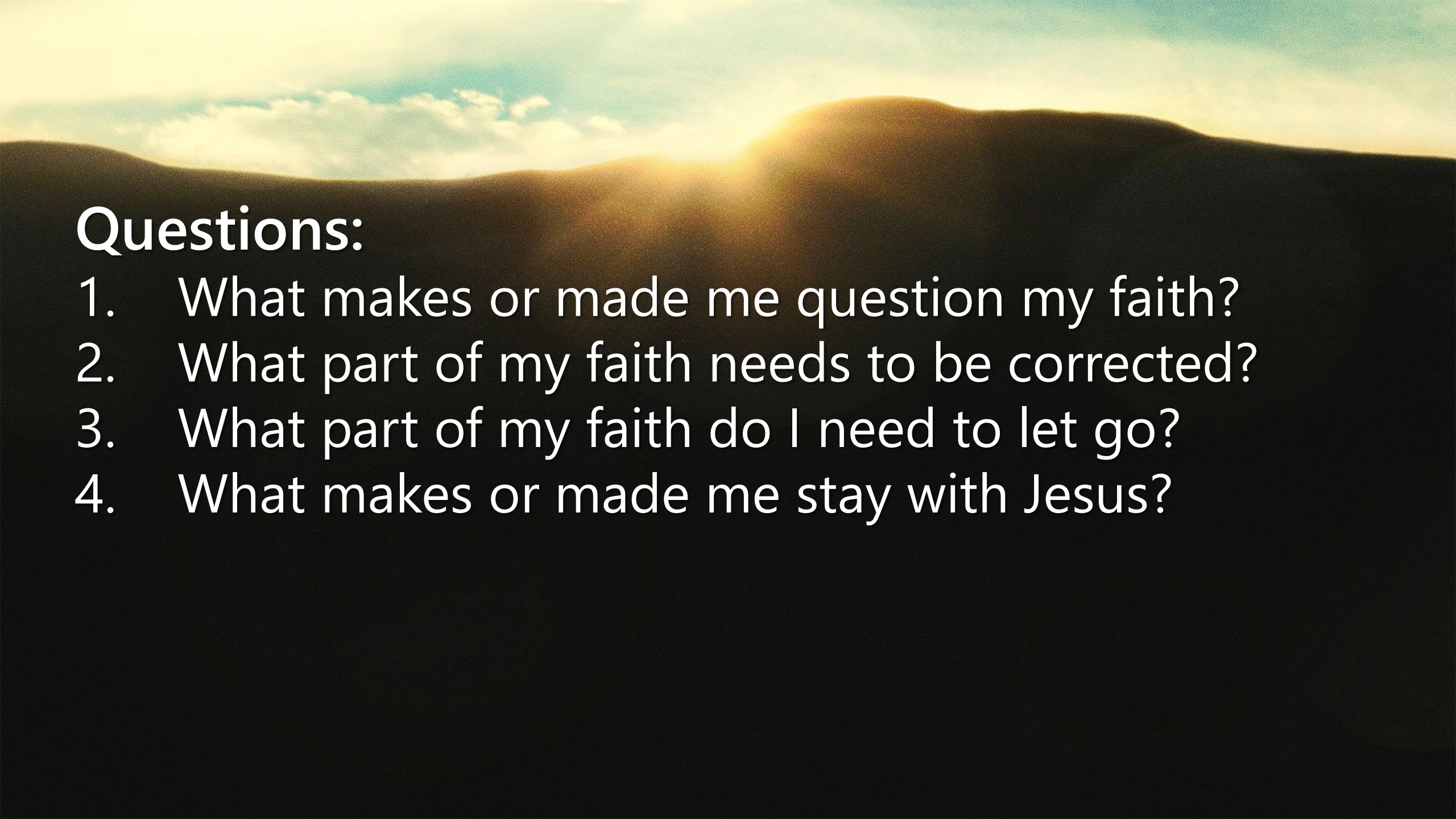
Questions:

1. What makes or made me question my faith?
2. What part of my faith needs to be corrected?



Questions:

1. What makes or made me question my faith?
2. What part of my faith needs to be corrected?
3. What part of my faith do I need to let go?



Questions:

1. What makes or made me question my faith?
2. What part of my faith needs to be corrected?
3. What part of my faith do I need to let go?
4. What makes or made me stay with Jesus?





